

gary tussey : 2011

MOTION GRAPHICS - 3D ANIMATION - EFFECTS - COMPOSITING - POST-PRODUCTION - PRE-PRODUCTION - TRACKING - FLASH - CHARACTER - GREEN SCREEN - EDITING

Freelance - 2010

Director, Motion Graphics, Production, Editing, Effects and Tracking, 3D Animation.
Have an ever growing client roster because always deliver quality on time products.
Capable of using a diverse set of outside resources, equipment, and production methods to suit each project.
Capable of simultaneously working on multiple projects, using various studio assets locations and work-flows.
Problem solving, risk assessment and flexibility in production methods making swift integration into any project.

Dish Network End cap - "Let's Watch TV"

Motion graphics, 30/15s HD/SD broadcast commercials.
With Futuristic Films Denver

Forever21 NYC

Elements for augmented reality video installation over Time Square Forever21 store.
Billboard is a real time compositing and tracking live users viewers 100 feet above on a large video billboard.
With Futuristic Films Denver - Studio150 N.Y.

Groove Subaru 3D Car Commercials

Created three 3D regional broadcast commercials in HD/SD formats.
3D animation, compositing, editing, and lighting using green screen people and making end-cap motion graphics.
With Visionaire Group L.A.

iStock.com

Videographer/Animation/Photography Contributor.

Push Tank, HIM Creative, Mango Creative, Britek Tire and Rubber, ERA, Eleanor, United States Synchronized Swimming Association, Spicy Pickle, Futuristic Films, Truemorrow, Brisnihan Design, Groove Subaru, Visionaire Group.

Freelance Clients

DATA Incorporated 2010

Sr. 3D Animation/Motion Production/Editor Sr. to all production staff and worked directly with the TD and AD on all creative projects as acting Creative Director for any production.
Created and managed the work-flows in place for entire production department, reducing production cycles and creating faster turnarounds department wide. Produced regional and national broadcast commercials, corporate an trade shows and animated over 95 minutes of 3D medical animation. Made models, rigging, textures, architectural and produced high resolution 3D engineering and architecture renderings. Networking, hardware, and mass storage device operation and setup experience.

DDB - BBDO Energy

Midas, Budwiser, Sea-World, Knob-Creek, SeaDoo, NyQuil, Morton Salt.
Various rich-media animations, flash banners, flv/f4v's, video & graphics, compression/conversions, and motion graphics supporting the developers, worked directly with clients creative and development.

Wildlife Experience "Globeology Commercial"

Director of commercial: 3D character animation, compositing, editing. HD output for broadcast 5 Endcap versions.

USPM - United States Preventive Medicine and "The Prevention Plan"

Extensive work for this account including, a custom medical glossary of 125 medical terms, each with 3D/2D animation, graphics, images and text. I produced corporate videos using motion graphics and animation as well as editing and shooting footage. Flash graphics, motion for web support. Compression and conversions of all video/audio. Directed multiple green screen shoots and compositing projects start to finish.

USAF - CEMM Center of Excellence in Medical Multimedia

Single line credit "3D animation" in over 25 products, winning a total of 15 awards for special effects and animation. Animations are currently featured on 18 web sites, and 11 CD/DVD titles offering patient education and prevention information for military personnel and families. From Cardiology, Traumatic Brain Injury to Asthma and Pregnancy, I have covered an impressive list of anatomy and complex surgical procedures and training 3D animations.

BBDO Energy, DDB, USAF (CEMM), DOD, Lockheed Martin, NASA, CO Department of Transportation, FHWA, United States, Preventive Medicine (USPM), Intermap, University of Colorado, Washington Group, Turner, Mortenson, BYG, Xylem, Wildlife Experience, Denver Zoo, Union Station Partners, BYG Architecture, US ARMY.

Hired full-time at DATA Incorporated

August 12th, 1999

AA Computer Animation

Art Institute Colorado - Graduation June 16th, 1999

2010

2009

2008

2007

2006

2005

2004

2002

2001

2000

1999